

Symphony No. 10 (unfinished) of Gustav Mahler (Munich Chamber Orchestra, Hans Stattelmeyer, conductor; WNCN)

The sonata-allegro form a conscious analytical mind-form created by the mind the human mind developed by the human mind in the eighteenth century when it was rediscovered that the universe could be structured metaphorically an aesthetic form which unlike Italian opera and French comédie larmoyante for example is not explicitly intended as a reflection/representation of that which in the broadest sense is generally considered to be natural an internal aesthetic form created when instrumental music was liberated from its dependence on vocal primarily operatic structures. The sonata-allegro form an artificial nonnaturalistic musical structure which reaffirms the ascendancy of the human mind over human nature a mind-form not a nature-form in which the patterns of repetition are it goes without saying irregular an aesthetic form an internal aesthetic form inseparable from the axis North-South yes listen to the six string quartets Opus 33 of Haydn yes listen to the Piano Concerto in E flat K. 271 of Mozart. The sonata-allegro form an aesthetic form of the Enlightenment created and developed at the Electoral court of Duke Carl Theodor Elector Palatine at Mannheim in Hamburg in other German cities and primarily in Vienna certainly not in Paris a conscious analytical structure for thinking and rethinking created by and for the human mind. Structures for the human mind and structures for human nature and yes the Royal Family lacks suitable accommodation and yes "Sir Robert is acquainted with the state of the Palace and the total want of accommodation for our little family, which is fast growing up. . . Independent of this, most parts of the Palace are in a sad state and will ere long require further outlay to render them decent for the occupation of the Royal Family or any visitors the Queen may have to receive. A room capable of containing a larger number of those persons whom the Queen has to invite in the course of the season to balls, concerts, etc. than any of the present apartments can at once hold is much wanted. Equally so, improved offices, servants' rooms the want of which puts the departments of the household to great expense yearly. . ." (Cecil Woodham-Smith, Queen Victoria: From Her Birth to the Death of the Prince Consort, 1972, First Dell printing, January 1974, p. 350): yes structures for human nature and structures for the human mind.

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